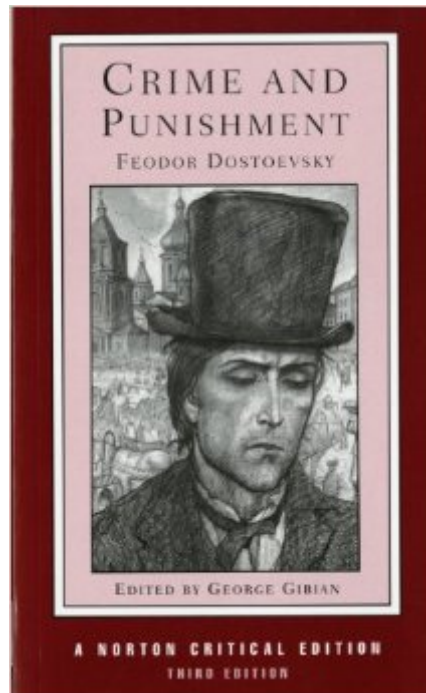


The book was found

Crime And Punishment (Norton Critical Editions)



Synopsis

Jessie Coulson's translation provides the text for the Third Edition of this acclaimed Norton Critical Edition. New footnotes have been added, based on discoveries by the leading Soviet Dostoevsky scholar, Sergei Belov. "Backgrounds and Sources", highly praised in the Second Edition, remains unaltered. Included are a detailed map of nineteenth-century St. Petersburg, selections from Dostoevsky's notebooks and letters, and a crucial passage from an early draft of his novel. Noteworthy among the several new "Essays in Criticism" are a little-known but important passage by Leo Tolstoy on Raskolnikov; an essay by Sergei Belov; observations by the Russian literary theoretician and scholar Mikhail Bakhtin; and an essay by the Nobel laureate Czeslaw Milosz. A Chronology of Dostoevsky's Life and a Selected Bibliography are also included.

Book Information

Paperback: 704 pages

Publisher: W. W. Norton & Company; 3 edition (February 17, 1989)

Language: English

ISBN-10: 0393956237

ISBN-13: 978-0393956238

Product Dimensions: 5.2 x 0.9 x 8.4 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars See all reviews (1,437 customer reviews)

Best Sellers Rank: #96,274 in Books (See Top 100 in Books) #4 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Eastern #29 in Books > Literature & Fiction > World Literature > Russian #54 in Books > Textbooks > Humanities > Literature > World Literature > European

Customer Reviews

This is not the version of the book I clicked on! When you look at the (paperback) edition of Crime and Punishment translated by Richard Pevear and Larissa Volokhonsky, it says right below it, "Start reading Crime and Punishment on your Kindle..." and also lists the different versions available - paperback, hardcover, etc. - and includes a Kindle Edition. But when you click on either, you get this, which is a completely different translation. Pevear and Volokhonsky have been widely praised, their translations now considered far and away the best English versions available of various classic works of Russian Literature. But lumps everything with the same title as if it were the same product. Some of the customer-uploaded images of the book's cover even say that it is the Pevear and

Volokhonsky version, but it is not. It's a 1914 translation by Constance Garnett. This is the reason people started to hate big box and online bookstores when they first started putting neighborhood bookstores out of business -- because they don't seem to care about books, just making money. But what's funny here is that they could actually charge money for the better translation, since it's new, but instead they choose to give away an inferior version and pretend it's the same thing. (They do offer the Pevear and Volokhonsky version of Demons for a price - a version easier to distinguish because the newer translation even changes the title from the less-accurate The Possessed - versions with that title are available for free.) Also, because they don't distinguish between different translations, there is no button available under the Pevear and Volokhonsky version to request that the publisher make it available for Kindle.

I initially approached this book with a great deal of trepidation. I had never read Dostoyevsky, and was concerned that I would get bogged down in some lengthy, mind-numbingly boring, nineteenth-century treatise on the bestial nature of man or something. I am happy to report this is not the case. Instead, and to my delight, it is a smoothly flowing and fascinating story of a young man who succumbs to the most base desire, and the impact this has both psychologically and otherwise on himself and those around him. To be sure, the book seems wordy in places, but I suspect this has to do with the translation. And what translator in his right mind would be bold enough to edit the great Dostoyevsky? But this is a very minor problem. What we get with Dostoyevsky is dramatic tension, detailed and believable human characters, and brilliant insight into human nature. Early in the novel our hero meets and has a lengthy conversation with Marmeladov, a drunkard. This conversation is never uninteresting and ultimately becomes pathetic and heartbreaking, but I kept wondering why so much time was spent on it. As I got deeper into the book, I understood why this conversation was so important, and realized that I was in the hands of a master storyteller. This is also indicative of the way in which the story reveals itself. Nothing is hurried. These people speak the way we actually speak to one another in real life, and more importantly, Dostoyevsky is able to flesh out his characters into whole, three-dimensional human beings. And what a diverse group of characters! Each is fleshed out, each is marvelously complex.

[Download to continue reading...](#)

Crime and Punishment (Norton Critical Editions) True Crime: Deadly Serial Killers And Grisly Murder Stories From The Last 100 Years: True Crime Stories From The Past (Serial Killers True Crime) True Crime: The Worlds Weirdest And Most Vicious Killers Of All Time: True Crime Stories Of The Sick Minded Killers (Serial Killers True Crime Book 2) Crime and Punishment: Pevear &

Volokhonsky Translation (Vintage Classics) Crime and Punishment (Oxford World's Classics) Crime and Punishment (Vintage Classics) Crime and Punishment (Signet Classics) Crime and Punishment (Xist Classics) Crime and Punishment (The Unabridged Garnett Translation) Sir Gawain and the Green Knight (Norton Critical Editions) Modern and Contemporary Irish Drama (Second Edition) (Norton Critical Editions) The Sound and the Fury (Norton Critical Editions) Wieland and Memoirs of Carwin the Biloquist (Norton Critical Editions) The Secret Sharer and Other Stories (Norton Critical Editions) The Praise of Folly and Other Writings (Norton Critical Editions) St. Thomas Aquinas on Politics and Ethics (Norton Critical Editions) Walden, Civil Disobedience, and Other Writings (Norton Critical Editions) Hamlet (New Edition) (Norton Critical Editions) The Prelude: 1799, 1805, 1850 (Norton Critical Editions) Seventeenth-Century British Poetry, 1603-1660 (Norton Critical Editions)

[Dmca](#)